"MAHAUTTHAN" (The Great Spiritual Upliftment)

The Ideal Path of Divine Spiritual Ascent

This ideal model is pyramid of spiritual ascent and exploring nine heavenly subtle kingdoms:-

Beauty, Bliss, Love & Joy Of Nature and Spirit of the entire Cosmos is Magnificent, Wonderful, Unbounded, Limitless and Divine. It is only to the limitations of the explorer how much one can truly experience Nature's Glorious Divine Beauty. It's the matter of Quest, Curiosity, Zeal, Enthusiasm, Capability, Capacity, Dedication, Devotion and Faith to explore and experience the sublime magnificent Beauty of Nature and it's secret. It's the real Art of loving Nature's Beauty.

There are seven subtle planes in Human Subtle body. There are totally 49 planes in 7 Strata of entire creation in the Cosmos. Higher planes are Heavens and lowest 7 planes are Hell.

Human beings are created in the image of "The Lord" by the Grace of "The Lord". We can achieve our complete Spiritual Ascent by Transcending the seven subtle planes within us and connect directly to the all-pervading Divine Spirit Energy called as "Paramchaitanya" "Paramtatttva", and thus experience Peace, Bliss, Love, Beauty and Joy of Divinity. Let's study these nine steps, levels from bottom of Pyramid of the ideal path of divine spiritual ascent to the highest top in the ascending order.

1. First Heavenly Kingdom

This subtle Heavenly Kingdom is located at the Pelvic Plexus at the bottom end of our spinal cord. It is called Mooladhar Chakra the (root chakra) in Sanskrit as per Vedas. The first subtle energy centre, it is the root centre. It has 4 sub plexuses. Its colour is red. The seed Mantra for Mooladhar Chakra is "Om Lam". Its element is Earth. Physical Responsibility is to control activities and metabolism of Prostrate Glands, Procreation, Potency and Excretion, Cohesiveness and Inertia. At subtle level it has many Divine Qualities, Essence, Energies and Powers of various sorts such as Auspiciousness, Wisdom, Purity, Chastity, Innocence, Power of Discretion, Mightyness, Prosperity Opulence, Holiness required for our wellness and wellbeing and for our Spiritual Ascent.

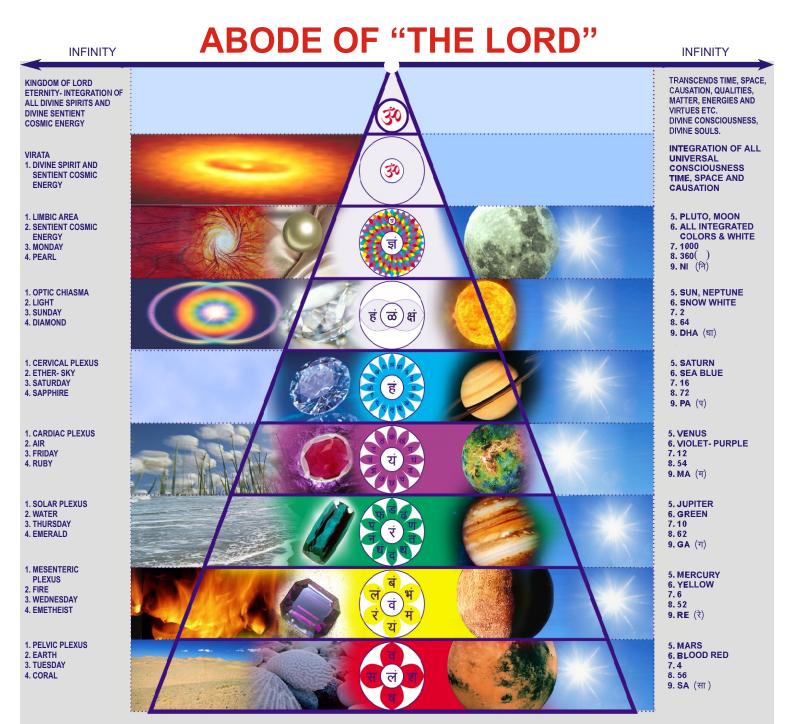
The Divine Sentient Cosmic Energy known in Vedas as "Kundalini Shakti" rests as three and half coiled energy on this Mooladhar Chakra from where it actualises itself when a true seeker of truth has pure desire for his Spiritual Upliftment, the seeker who is fully surrendered to his "Sadguru" (The enlightened Master) and who has been blessed with "Sadgurukrupa". This coiled energy then rises to next higher centres.

2. The Second Heavenly Kingdom

This is located at our vest vertibra in spinal cord between leg joints with trunk, Abdomen at Aortic plexus. It is called Swadhisthan Chakra (The Sacral Chakra) in Vedas. The second subtle energy centre. Its colour is orange. Its seed Mantra is "Om Vam", Its element is Water. Its physical responsibilities are to control the activities of Urinary Bladder, Liver, Spleen, Pancreas. It provides supplies power to the brain cells by converting fat cells into brain cells etc.

At subtle level its qualities are Creativity, All Arts, Interest In Beautiful Creative Works, Intuition, Inner Inspiration, Genius, Intellectual Understanding. Abstract Thought, Aesthetics, Pure Desire, Pure Knowledge & Learning etc. This centre is actualised for hire divine experiences by the Divine Sentient Energy "Kundalini Shakti". When this energy freely flows through this centre and then it rises to higher centre.

II THE DIVINE PATH OF ASCENT II II PYRAMID OF SPIRITUAL ASCENT II II NINE HEAVENLY KINGDOMS II



1. NAME OF CHAKRA 2. ELEMENT 3. DAY 4. STONE 5. PLANET 6. COLOUR 7. PETALS 8. RAYS 9. SEVEN NOTES

The Ideal Path of Divine Spiritual Ascent

''दि आर्ट ऑफ नेचर्स् ब्युटी लव्ह सायन्स'' ''रिअल लाईफ कॉझमॉस कलेक्टिव्ह'' ।। भौतिक व अध्यात्मिक उत्क्रांतीचा जॉय पिरॅमिड ।। ।। नऊ स्वर्गीय साम्राज्ये ।।]] ''श्री प्रभूचे'' शाश्वत वैंकुंठ धाम [] 🗨 अनंत ब्रम्ह:तत्व, शाश्वत विश्व ''श्री प्रभूचे'' शाश्वत साम्राज्य • अनंत शाश्वत, ''ॐ'' • पारसमणी, देवात्मा, ब्रम्ह चैतन्य परमचैतन्य, आकाशी, ''ॐ'' • दैवी चेतना, नित्य आत्मा १) विराट (ब्रम्हांड) ४) कालातीत, ब्रम्हांड २) अनंत, ॐ, श्री ५) महान तारा, अनंत किरण ३) सामुहिक चेतना, पाणेरी (आकाशी), सां ६) सहस्त्रार (हृदय), सामुहिक चेतना, आत्मा १) सहस्त्रार (लिंबीक एरिया, मेंदु) ४) सोमवार, चंद्र, प्लुटो ग्रह ५) मोती, ३६० किरण (अनंत) २) १०००, ॐ, ज्ञं, श्रं, त्रं ३) चेतना, मन, जांभळा, सोनेरी, नी ६) पिनीयल ग्लॅण्ड, चेतना, ईच्छा, चित्त, हृदय, तिसरा डोळा, तिसरा कान, आत्मा ४) <mark>र</mark>विवार, सुर्य, नेप्चुन ग्रह १) आज्ञा व हंस (ऑप्टिक, चियाझ्मा) ५) हि<mark>रा</mark>, ६४ किरण, शिशिर ऋतु २) २, ज्ञं, ळं – हं, क्षं ३) प्रकाश, पारवा, सफेद, ध ६) पिटु<mark>ट</mark>री ग्लॅण्ड, विचार, भावना, मेंदु, मन, बुध्दी १) विशुध्दी (सर्व्हायकल प्लेक्स्स्स) ४) शनिवार, शनिग्रह (सॅटर्न) २) १६, हं – अं,आं,इं,ईं,उं,ऊं,ऋं,ऋं ५) सफायर, ७२ किरण, हेमंत ऋतु ६) थायरॉईड ग्लॅण्ड, ऐकणे, कान, आवाज, लृं, लृं, ऐं, एँ, ओं, औं, अंं, अं: ३) आकाश, निळा, प तोंड, नाक, कान, डोळे, हात ४) शुक्रवार, शुक्र ग्रह (विनस) १) अनाहत, हृदय, (कार्डिॲक प्लेक्सस) ५) रूबी, ५४ किरण, शरद ऋतु २) १२, यं-कं,खं,गं,<mark>घं</mark>,डं,चं,छं,जं,झं,त्रं,टं,ठं ६) थायमस ग्लॅण्ड, स्पर्श, त्वचा, हात ३) वायु, हिरवा (निळा), म <mark>४) गुरूवार, बृहस्पती (ज्यु</mark>पिटर) नाभी, मणिपुर (सोलार प्लेक्सस) ५) एमराल्ड, ६२ किरण, वर्षा ऋतु २) १०, रं – <mark>डं,ढं,णं,तं,थं,दं,धं,नं,पं,फं</mark> <mark>६) पॅनक्रियस ग्लॅण्ड, चव, जीव्</mark>हा, पोट ३) जल (अग<mark>्नी), पिवळा (हिरवा), ग</mark> १) स्वाधिष्ठान (मेसेंट्रींक प्लेक्सस)ः ४) बुधवार, बुध ग्रह (मर्क्युरी) २) ६, वं - बं, भं, मं, यं, रं, लं ५) एमेथिस्ट, ५२ किरण, ग्रीष्मऋतु ३) अग्नी (जल), नारंगी (पिवळा), रे ६) ॲडरीनल ग्लॅण्ड, आकार दृष्टी, डोळे, प्रजनन इंद्रिय मुलाधार (पेल्हीक प्लेक्सस) ४) मंगळवार, मंगळ ग्रह (मार्स) () ४, लं – वं, शं, षं, सं ५) मुंगा (कोरल), ५६ किरण, वसंतऋतु ३) पृथ्वी, लाल (नारंगी), सा ६) प्रजनन ग्रंथी, सुगंध, नाक, पाय ४) वार, ग्रह १) चक्राचे नाव ५) धातु, किरण, ऋतु २) भुज (पाकळ्या), बीजाक्षर ६) ग्रंथी, संवेदना, इंद्रीय ३) तत्व, रंग, स्वर

> ''श्री प्रभू'' साक्षात सर्वोच्च शक्तिमान, परिपूर्ण, सर्वश्रेष्ठ... दिव्य दैवी व्यक्तिमत्व आहेत ! ''श्री प्रभू'' आपले शाश्वत मित्र आहेत !